

Art in ME 2025

Prospectus

The 2025 juried ARTinME statewide exhibition is **LARGE FORMAT**, open to full or part-time Maine residents and will be held at the Boothbay Region Art Foundation (BRAf) gallery in Boothbay Harbor, ME, October 1- November 8, 2025. Contemporary artists who work in drawing, painting, printmaking, sculpture and mixed media are invited to participate.

Awards will be presented during the Saturday, October 4th opening reception. Prizes include *Best in Show, 2nd and 3rd places, and 3 Honorable mentions.*

For 2025, artwork will be submitted in person to the Boothbay Region Art Foundation at 1 Townsend Ave, Boothbay Harbor, ME.

DROP-OFF DATES

- Friday, Sept. 26th, 10am - 4pm; OR
- Saturday, Sept. 27th, 10am - 2pm.

ENTRY GUIDELINES

- Up to two (2) entries of original fine art.
- 2-dimensional work must be a minimum of 900 square inches overall
- Small sculptures are also welcome to be submitted
- Work must be properly wired whether framed or un-framed.
- All submitted works must be for sale. BRAf's commission on sold work is 35%.

ENTRY FEE

- \$15 per piece for current BRAf members (\$30 for 2)
- \$20 per piece for non-members (\$40 for 2)

IMPORTANT DATES

Sunday, Sept 28:	Jurying & E-mail notification of accepted works
Monday, Sept. 29:	10 am - 4 pm – Pick up unaccepted works
Tuesday, Sept. 30:	9am - noon – Pick up unaccepted works
Saturday, Oct. 4:	5-7 pm – Opening reception and Awards ceremony
Sunday, Nov. 9:	12 - 4 pm – Pick up work from Art in ME show
Monday, Nov. 10:	10am-5 pm – Pick up work from Art in ME show

JURORS: DAVID ESTEY & JAAP HELDER

David Estey earned his BFA in painting from the Rhode Island School of Design and further honed his craft through studies in Rome, Italy, and the *Pennsylvania Academy of the Fine Arts*. Estey's impressive exhibition history includes 28 solo shows and over 100 group and juried exhibitions in several states, with his work held in collections in 21 states and seven countries. His deep engagement with the art community is underscored by his recent tenure as President of the *Union of Maine Visual Artists (UMVA)*. Having made and documented over 11,000 pieces of art, Estey possesses a profound understanding of artistic practice and evolution. His

comprehensive background as a painter, combined with his leadership experience, and deep Maine roots makes him an exceptionally qualified juror for this exhibition.

As a lifelong painter, **Jaap Helder** approaches art with a profound sense of wonder and curiosity, qualities he brings to his role as a juror. His artistic practice is an intuitive improvisation on nature and the nuances of daily life, where he reinterprets visual elements into compelling abstractions of landscapes and figures. Living amidst the raw beauty of coastal Maine, Helder finds inspiration in the Atlantic's power and the character of worn surfaces. He is known for crafting unique expressions that emerge from the careful interplay of color, form, and balance, drawing viewers into a dynamic world that skillfully navigates the space between abstraction and representation. Helder's work has been featured in solo exhibitions at *Elizabeth Moss Galleries* in Portland and *Triangle Gallery* in Rockland, and he is a regular exhibitor at *River Arts* in Damariscotta.

About the Boothbay Region Art Foundation: The Boothbay Region Art Foundation, an inclusive, 501(c)(3) non-profit organization, has been a cornerstone of the midcoast Maine artistic community for over 60 years. Our mission is to create opportunities for people of all ages to enjoy, learn from, and participate in the visual arts.

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